Bellini Colloquium

Tuesday 11 Dec. at 12:00 in Washington 315

Meredith Clark

Visiting Assistant Professor of Hispanic Studies

Interweaving Verbal, Visual and Tactile Spaces: Andean Textile Imagery in the Works of Two 20th-Century Latin American Poets

This talk explores the interface of Andean textile construction and design in the poetry and the artwork of two Latin American poet-artists, Jorge Eduardo Eielson (Peru, 1924-2006) and Cecilia Vicuña (Chile, 1948). Professor Clark's research shows how weaving crosses over into the realms of visual and verbal texts thus supplementing these artistic zones with optical and tactile planes of meaning.

azul
brillante
el Ojo el
pico anaranjado
el cuello
el cuello
el cuello
el cuello
el cuello
el cuello
el cuello herido
pájaro de papel y tinta que no vuela
que no se mueve que no canta que no respira
animal hecho de versos amarillos
de silencioso plumaje impreso
tal vez un soplo desbarata
la misteriosa palabra que sujeta
sus dos patas
patas
patas
patas
patas
patas
patas
patas
patas a mi mesa